The sculpture “Angels Unawares” is a life-size sculpture in bronze and clay, that depicts a group of migrants and refugees from different cultural and racial backgrounds and from diverse historic periods in time.

Canadian Artist Timothy Schmaltz.
Inspiration from Letter to the Hebrews: “Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares”. (Heb 13:2)
“...the Lord also invites us to think about the injustices that cause exclusion – and in particular the privileges of the few, who, in order to preserve their status, act to the detriment of the many. Today’s world is increasingly becoming more elitist and cruel towards the excluded: this is a painful truth. Developing countries continue to be drained of their best natural and human resources for the benefit of a few privileged markets. Wars only affect some regions of the world, yet weapons of war are produced and sold in other regions which are then unwilling to take in the refugees generated by these conflicts. Those who pay the price are always the little ones, the poor, the most vulnerable, who are prevented from sitting at the table and are left with the ‘crumbs’ of the banquet.”

(Extract from the homily of Pope Francis on 29 September 2019 on the occasion of World Day for Migrants and refugees)