

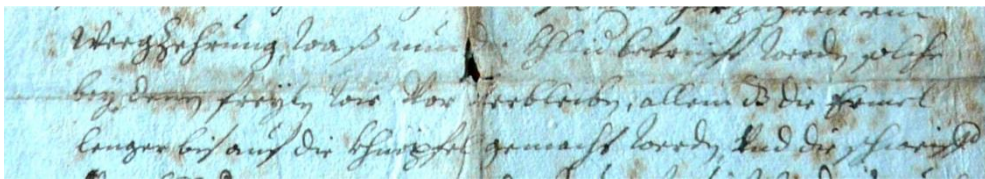
# Mary Ward und Co.

Interessantes aus der Geschichte

## Make the sleeves longer.

*A little remark from a document by General Superior Anna Barbara Babthorpe, 1703, sent to all her 'English Ladies', throws an interesting light on the sisters' clothing in the first century of the community's existence. In this connection it is to be noted that with the recognition of the 81 Rules given by Pope Clement XI it regained a certain spiritual status denied to it completely and forever in 1631 by Pope Urban VIII's Bull.*

Ursula Dirmeier CJ



**,Concerning the sisters' dress, it should remain as before, except that the sleeves should be made longer, as far as the wrist.'(Extract in the München-Nymphenburg Archives).**

As a condition for Mary Ward's release the Pope on 8th May 1631 added among other things: ,ut dimittat habitum Jesuitarum, et assumat saecularem,'that she should take off the Jesuit habit and put on secular dress. In drawing up the letter the Pope's brother, interestingly, makes a Jesuitess's habit out of it (l'habito che porta di Giesuitessa). Mary Ward answered that there was certainly a mistake, she had never worn other than secular dress, but she would do what was asked of her.



For a long time Jesuits, especially, had taken offence because in the Jesuitesses' dress a likeness could be seen to the Jesuit gown, which was like the dress of secular priests.

On 11th June 1631 Mary Ward reported from Munich her complete change of dress. The Companions obeyed also. Because they scarcely had the bare necessities of life, the change of dress could not cost much. The portraits of Winefrid Wigmore und Mary Poyntz from the time after the suppression show how the women solved the problem. .



There is also a portrait of Mary Ward in a dress with wide sleeves, that shows her as an older woman marked by illness.

# Mary Ward und Co.

Interessantes aus der Geschichte

The picture must have been brought by Anna von Rehlingen from Augsburg to Bamberg.

(This photo: Ursula Dirmeier, the others, Erwin Reiter; all the property of the Congregatio Jesu, Middle-European Province)

In 1703 the women of the Institute could make the sleeves longer– what that meant is shown in the portraits of the superiors of the time Maria Anna Freiin von Kriechbaum, Anna von Rehlingen, Franziska Hauser and Anna Claudia von Bernhausen.

